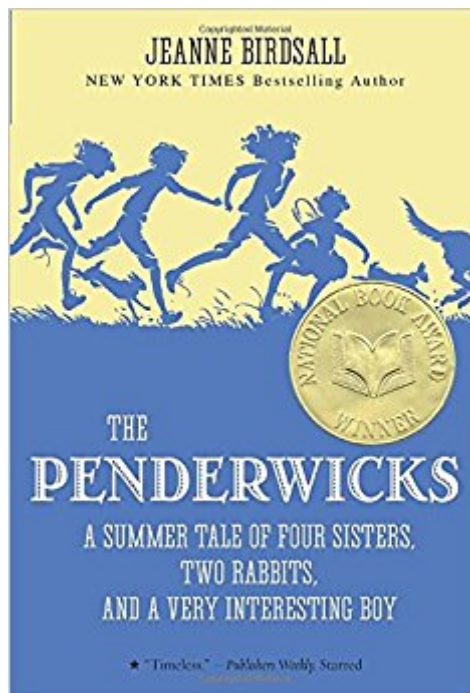




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The Penderwicks: A Summer Tale Of Four Sisters, Two Rabbits, And A Very Interesting Boy



Synopsis

This series of modern classics about the charming Penderwick family from National Book Award winner and *New York Times* bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. Over one million copies sold, now with a bright new look! This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will *won't* they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and quaintly witty, this is a story as breezy and carefree as a summer day.

Book Information

Lexile Measure: 800L (What's this?)

Series: The Penderwicks

Paperback: 288 pages

Publisher: Yearling; Reissue edition (March 13, 2007)

Language: English

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ISBN-13: 978-0440420477

Product Dimensions: 5.2 x 0.7 x 7.6 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (342 customer reviews)

Best Sellers Rank: #4,840 in Books (See Top 100 in Books) #46 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings](#) #60 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women](#) #348 in [Books > Children's Books > Action & Adventure](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

So you're forty-one. You've never written a book before, but you think you'd like to try your hand at

it. You suspect, perhaps rightly, that you'd be pretty good at it. Before giving it a go though you live your life and fool around with photography (and by "fool around" I mean "get your photographs into the Smithsonian's permanent collection"). Then you write a children's chapter book that draws on every source from Elizabeth Ende to Edward Eager (alliterative writers are a source of wonderful books) and your little novel is written. It then garners itself a National Book Award that same year. Such is the tale of Jeanne Birdsall and her remarkable book. Having read pointed criticisms as to whether or not "The Penderwicks" should really have won the aforementioned National Book Award I went into reading the title thinking something along these lines:"Harumph. Obviously 'Autobiography of My Dead Brother' (which I haven't read either) should have won the award. It's so meaningful. This book is probably just a rehash of old classics with some utesy-cutesyness to turn off serious readers. I'll just read a little..."Five minutes later."Huh. This is pretty good. Well-written. Let's just dip in a little more..."Eighteen chapters later.Which brings us to this review. Up against serious book after deeply meaningful book, I commend the committee of the National Book Awards for acknowledging what the Newberys, the Oscars, and pretty much all other awards offered to artistic works fail to recognize. Comedy is only easy to read. It is near impossible to create. It takes far more skill to write a meaningful piece of work that makes you laugh than a meaningful piece of work that makes you cry. Kill a puppy and the tears fall like rain.

When the Penderwick family's summer holiday plans are changed, the widowed Mr. Penderwick decides to take his four young daughters --- ages 4 through 12 --- to a cottage in the Berkshire Mountains of Massachusetts. Instead, though, they find themselves on a beautiful grand estate called Arundel. For the close sisters, Arundel gives them a realm of possibility and each their own treasure-trove of memories and discoveries. There's practical Rosalind, who, while gladly looking after her three younger sisters, develops a crush on an older teen gardener named Cagney, much to her surprise. Next there's spirited, loudmouthed Skye, who refuses to back down against far bigger challenges than completing algebra problems. Then there's the imaginative Jane, whose artistic skills are put to the test as she writes her most important Sabrina Starr adventure yet. And last but not least, there's shy little Batty, who always wears her butterfly wings as she and her loyal Hound explore the magical gardens and surrounding lands together. Meanwhile, the Penderwick sisters also find a great companion in Jeffrey Tifton, the owner's son. Jeffrey --- along with the kind housekeeper Churchie, Harry the Tomato Man, and Cagney --- helps the holiday to be a wonderful one that includes tame rabbits and the best gingerbread they ever had. Unfortunately, the terrible, snobbish Mrs. Tifton and her smirky boyfriend Dexter Dupree look down on the children and their

adventures. When the Penderwick sisters discover the miserable future that lies in store for their new friend, they realize they must help him --- or else this could be his last happy summer forever! This is a lighthearted children's book that is also somewhat realistic. Readers won't like how Mrs.

Reminiscent of Louisa May Alcott's "Little Women" and the summer fun stories of Elizabeth Enright, Jeanne Birdsall's first book, "The Penderwicks", is a wonderfully warm and humorous family story. When their regular summer plans are suddenly canceled the Penderwick family find themselves bound for a country cottage. They find, to their surprise, that the cottage is nestled in the back of the imposing Arundel estate, owned by the equally imposing Mrs. Tifton. In the course of their stay the four Penderwick sisters, Rosalind, Skye, Jane, and Batty, meet and befriend Jeffery Tifton, son of the estate owner. This friendship leads to various adventures and mishaps. The character of each of the sisters is perfectly developed by Mrs. Birdsall, and the various relationships expertly explored. Rosalind as the oldest sister has had to take on the role of mother to her three younger sisters since the death of Mrs. Penderwick, and is often seen to labor under this burden. Skye is the image of her mother, but she has a temper and opinions all her own, and Jane, the author of the family, finds inspiration for her best ever story in the happenings at Arundel. Batty, the youngest Penderwick at four and a half, and her ever faithful Hound are the jewels of the story. The tale of their exploits winds along at the perfect pace, never lagging or becoming dull. This is a wonderful story for children of any age. Please introduce your children to this charming family; you may even enjoy getting to know them yourself. Jeanne Birdsall's first book, "The Penderwicks", is truly delightful.

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